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UNIVERSITY COOPERATIVE HOUSING ASSOCIATION
YEARBOOK

coop
yearbook



Ray Luo ©

Co-op yearbook

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Letter from the Editor.



“There’s no business
like show business.”

- *Annie Get Your Gun.*

Because “everything about it is appealing,” because “no-where could you have that happy feeling.” It’s why we’re in show business, and it’s why we stay in the Co-op.

What? (A train comes to screeching halt.) Co-op as show business? Remember the first day you arrived in the Co-op? “The opening (curtain) when your heart beats like a drum” is when you get your Co-op ID card picture taken for the first (and only time), and when you meet your first Co-op friend as she goes out of her way to help you open the inscrutable mailbox. Frank Butler reminds us that “next day on your dressing room they’ve hung a star,” a star you might have felt a year later when you finally move into a suite or single of your dreams. As Buffalo Bill puts it, “the music, the spotlights, the people, the towns; your baggage with the labels pasted on,” essential part of Co-op experience.

And “there’s no people like show people, they smile when they are low.” The bathroom you’re cleaning in HHH isn’t always spotless, but you smile, wipe the vomit away, hope no one uses the toilet before they inspect it. In show business, you are “getting paid for doing what comes naturally,” like Annie Oakley. In the Co-op, you do what comes naturally (dish-washing, cooking, cleaning) to get paid (or pay minimalist rent). Yes, it’s the people here who make a difference in your life, “the cowboys, the wrestlers, the tumblers, the clowns, the roustabouts that move the show at dawn,” and “the audience that lifts you when you’re down.”

The Co-op is a stage, and this book one of its players. There’s nothing like it, and for those of us who have lived here, “let’s go on with the show!”

Ray Luo.
Editor-in-chief.



Cover design by DMA student Kei Yumino.



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I love life
in coop!

I love life in
the coop

J'aime la vie
au coop

Me
encanta la vida
en la coop

Me gusta la
vida en el
coop
Io amo
la vida
en el
coop

Eu
amo a vida em
cooperação

Eu
amo a vida
em um coop

me encanta la
vida en el gallinero



Arusha Weerasinghe.



Le directeur du co-op in a conversation as told to Lorraine Ting Liu.

(1). When is your office hour?

From 1 to 9 pm, Monday through Friday.

(2). Were you born in LA? Or you moved to LA?

I moved to LA. I first came to New York in 1986, and then to LA in 1987. I came to New York City as a prospective student hoping to study in a college there, but later transferred to Los Angeles.

(3). Where is your hometown?

Colombo, Sri Lanka.

(4). Did you have other jobs before working in Co-op?

In Sri Lanka, I did. But I gave it up because I wanted a change in my life, and so came to the US to study music. While I was studying at UCLA, I lived in the Co-op. Like all members, I first worked in the kitchen as a worker, then as a KC, and later as the KCC for five and a half years. I also worked in the office and the store, and as the store manager. Later on I was asked if I wanted to be considered for this job. I was just finishing my master's course work (in Public Administration), so the timing was perfect, and I said sure.

(5). You haven't tried any job in piano?

No, because my interest changed. It wasn't what I initially thought it was. I do it (play) for myself now. But that's about it.

(6). How was the co-op at that time when you lived here as a student? Is there any big difference?

I would say so. There was a lot of chaos in the past. Now the co-op is more organized and is more responsive to members. There was a lot of bureaucracy at that time. But now, if you want to make a contribution, it's a lot easier. You can get a quicker response to it.

Besides this, there are lots of aesthetic changes in the Co-op as well. When I first moved in as a member, there wasn't one painting or plant inside the building; just a lot of bulletin boards around. We painted the place, re-tiled the floors and bought fixtures. Lots of the fixtures you see, people assume were always there, but it's not the case. We also used profits from the store and bought some of the paintings, patio furniture etc. I posted pictures of members in the corridor so that members can see themselves years from now. Hopefully, it creates a sense of belonging.

We also straighten some of the rules and policies. In the past there were a lot of rules that were in contradiction of its self due to people not paying attention to the work of previous administrations. Policies are much clearer now starting with the check-in process. Of course there is still more room for improvement.

In the past, as students, we used to sit in the cafeteria and have conversations about our dreams of seeing the Co-op having a waiting list. Now, it's a reality. The more



organized we were, the more popular we became with more people wanting to live here, making us financially strong. We've put back some of these (financial) gains into improving the food, etc. But of course these improvements are not that evident with the turnover, and the understandable tendency for new members to assume any improvements as being the standard.

(7). Have you thought about changing your job?

I have this belief that what should happen, will happen. I don't believe in pressing the issue. But that being said I still feel that I have more to do to help this place; my work is not done yet.

(8). What's the most unforgettable thing to you during all these years in co-op?

I like the concerts they have had. They help students connect with each other through showcasing their different talents. It's something I look forward to seeing. Hopefully, they will have one this spring quarter. Maybe I will play, or maybe not. I like the event.

(9). What do you usually do in your leisure time?

I like to watch TV, just take it easy, maybe go to a restaurant with friends, or travel. I travel with friends, and sometimes by myself. There's always somebody in some part of the world that I can meet up with from the Co-op.

(10). Where does the original idea of Co-op come from?

It started in 1844 in Rochdale, England. The movement was started by a few textile workers who wanted to alleviate themselves from the hardships of the economic system they were under. They did so by creating their own system, a system they could benefit from. This system became attractive during the depression and soon became very popular in the United States. We have co-ops across the nation now. There are all kinds of co-ops. There are financial co-ops, food co-ops, housing co-ops etc. We are one such housing co-op.

(11). Who owns the co-op?

All of us own the co-op. It's self-owned. When you come in and pay the membership fee you become part owner and operator of the co-op; which means all of you have a stake in it. If you lived in a dormitory or the like, you would have a bureaucracy to report to, and they may accept or reject a proposal. But in a co-op, if a majority of your friends agree on something, that's it! It can get done. This is a key difference.

(12). What's your job in co-op?

I see myself as a guide. Since I've been here for so long, and have a long institutional memory, I tend to know what may work or not, and can help people accordingly. This way we don't waste time repeating the same mistakes. The same is true of the other employees, who are here to help support members and give some stability to the respective department. This is especially important given the high turnover.

(13). In your job, do you need to work with some organizations outside?

Sure. I work with some state institutions (regulatory agencies). I also work with various campus officials depending on the situation. For example, years ago, when there were riots on the streets nearby, I had campus officials call to work out a solution to the problem. This also meant working with law enforcement. On-campus departments also contact me for housing for their students.

(14). What's the biggest challenge to you?

Consistency, due to the high turnover. People come and stay for as little as a quarter. The Co-op is not necessarily a priority to all, given that they are here to study first. And we understand that. But the fact is we need to provide certain services i.e., food, keep the place clean, etc. so when people don't contribute their time to the organization as needed, that becomes a huge challenge for the rest of us. That's why we have the system of chore penalties. It's not to be punitive, but a way of keeping consistency. It's to get people to do what they are supposed to be doing, so that in turn, we can provide the essential services to members. Since it's a Co-op, we don't hire much from the outside. We have eleven staff members, everyone else is a student.

(15). Do you have any plan for changes in co-op in the future?

Yes. My dream is to make this organization one of the most renowned alternatives in the world, where people can come and get an experience that's different from anything that's out there. We offer a unique experience through mutual co-operation, whether it's washing dishes in the kitchen, solving an administrative problem, or simply helping a friend with their math homework. Of course given the high turnover, it's hard to achieve and maintain a consistent standard in this operation. But we are trying, and hope to realize this someday.



Board of Directors.

Board of Directors is the governing body of the Co-op. They hire an Executive director, approve the budget, and pass any new UCHA rules or regulations. They also preside over expulsionary hearings, and appeals.



Wang Xi, Ceciia Coetsee, Krishna Chodavarapu, Xiaoming Zhu, Upendra Kar, Nick Brown.



Membership Committee.



Mem Com is the elected Judiciary body of the Co-op. They deal with things such as rent delinquency, chore deficiency, and bump.





Kitchen.

Kitchen crew is in charge of preparing food for meals. Some duties include dish washing, food prep, light cooking, and cleaning. This crew is open to first quarter students.



Information Technology.



IT crew is in charge of making sure the technology around the co-op is running smoothly. They often can be called upon to help fix faulty internet, as well as any problems that arise in the computer labs.





Maintenance.

Maintenance crew keeps the co-op running smoothly. They routinely fix things like leaking faucets and burnt out lights, as well as basic cleaning. This crew includes facilities, and is open to first quarter students.



Alex Van Kuyk, Nicole Clouser, Edwin Alvarenga, Khemrin Mk, Kamil Chalhub.



Office.

Office crew works the front desk at the main entrance of HHH. Some of their duties include answering questions, taking rent money and fine payments, and helping members fill out various forms. The office is only open on weekdays.



Meal Check.

Meal Check crew is in charge of making sure that all persons eating in the dining hall have either paid, or are UCHA members. Members scan their cards before grabbing a plate. Guests may pay at the checker's register.



Jianwen Xie, Ion Hong Chan, Carlos Hernandez, Nassim Navi, Karen Alvarez, Ning Jin, Ayesha Bulegoda.



Security.

Security crew is in charge of maintaining the safety of the Co-op. This shift is predominantly in the evening and early morning hours. Some duties include patrolling the halls and watching the video surveillance.



Social Crew.

Social Crew plans fun and exciting activities for the Co-op, such as the Halloween party, hiking, Salsa party, Super Bowl BBQ, and Prom.



Daniel Le Gaspi, Jener Dasilva, Jess Gervais, Samantha Fuller..



Gardening.

Gardening crew is in charge of making sure the plants and landscaping around the co-op stays beautiful. They plant flowers, pull weeds and remove debris from the various flower beds and lawn patches.

Store.

Store crew is in charge of stocking and selling items at the store. The Co-Op store is located across from the office. It's hours are from 8 to 12pm.





Accounting.

Accounting is located adjacent to mailboxes. They handle finances and keep track of fines, credits and payments. The accounting office is open from 10:30 to 6:30 Mondays through Thursdays, and to 8:30 on Fridays.

Bath Room.

Bathroom crew is in charge of enforcing bathroom shifts, as well as keeping the supply closet stocked. Inspectors routinely inspect shared bathrooms, and in room bathrooms are inspected once a quarter. The supply closet can be found on the third floor.



Mail Room.

...Mailroom crew handles all the mail from the Unites Postal Service, as well as any packages delivered. Every co-op member has a mail box in which mail is sorted into. This crew is in charge of mail distribution to these boxes, and signing packages off to their proper owners.



Co-op yearbook

Moments of Reflection.

Words of wisdom from fellow co-ops
Jess Wang and Jordan Davis.

Just Sayin' a Word or Two. By Jess Bitung Wang.

Today, I came "home" (yes, I call it that!) to a farewell party; I like to call them "see-you-later parties." Plenty of people were taking photos and not just with the person departing. People were chatting and not just with the person going back to her home country. Instead of focusing on her, the party actually focused more on the interaction of her pals amongst each other because of her.

As humans, we adapt to survive. As social beings, we adapt to "fit in." Who knew a departure could be so pleasant? Truth is, the person departing at noon tomorrow is happy to be returning to her home home. She is returning to enlighten her family about her newfound faith.

I hope everyone graduating, moving out, moving in, or staying at the co-op, can find a different, positive light to view their new transitions in life. It doesn't have to be a religious awakening like above, but a more mature view of a new stage in life. Don't feel like you are leaving something behind or neglecting yourself of something you once had. There are a lot of "what ifs" you may ponder on but why not believe in actuality instead of betting on chance?

UCLA, SMC, and even the Co-op will never change; only you will. Whenever you want, wherever you are, you can "come back" and reminisce on these wonderful memories but don't let that make you miss out on new experiences! Life here has taught us many things in this ever progressive society! Here is to making the most out of all of us! Let's not only fit in and adapt, but improve as well!

Dear Co-oper. By Jordan Davis.

Living at the Co-Op for the last two quarters has been very enriching. My first quarter, I had no idea what I was doing and undoubtedly made many mistakes. To help future co-ops I've scribbled down a little bit of advice.

For residents of Essene, when doing laundry, do not use the machines in Essene. They are not in the best of repair, and cost 25 cents more per wash and dry. Instead, make the walk up to HHH. I've also found that the HHH dryers seem to get the job done better. Wet jeans are never fun.

If you need to change your chore shift, talk to the AMO well in advance. The office staff can get busy, so don't wait until the day before your shift to tell them you can't make it (it takes 48 hours). If worst comes to worst, there are signs up on the big bulletin board by the elevators advertising the service of covering chore shifts. Call someone up and ask them to cover you if you absolutely can't do it.

Food tends to run out fairly quickly. It's an art to get dinner. Too early and the food has been sitting in hot pans for 20 minutes, too late and there's no food left. My advice is to go early. 5:30 is when it gets crowded, so 5:15 is a good bet. Don't forget to use your Bruin Cards and hit the gym.

About kitchen work shifts: I have worked just about every shift there is, and have realized that not every shift is for everyone. Evening shifts tend to be very busy, as dinner is the busiest meal of the day, and there are always dishes waiting, and cleaning to do. The evening shifts get done much earlier, and most people working these shifts do not actually work four hours. On the flip side, the morning shifts are very laid back. You can enjoy a leisurely four hours talking and cutting vegetables. It is very difficult for some people to get out of bed before 6AM, and at times it seems like the clock must be moving backwards. Sick of the kitchen? Facilities are always open, and after you've been at the co-op for a quarter you can change your crew. Openings will be posted by the lift. Keep an eye out.

Hopefully, future or continuing co-oper, the things that have taken me almost half a year to learn will not take you nearly so long. Hopefully you will take at least some of this advice and save yourself a few fines, and quarters. Admittedly these are just some of the many nuances of living in UCHA--as for the rest; you'll have to figure them out as you go along. Don't worry, I still haven't.

Paul Miller.

Paul Miller: everyone knows him, or he knows everyone. While not resided here, he has managed to arrive early for the Co-op's dinner every weekend and holiday for the past 30 years. He remembers when Arusha first came to the Co-op! Paul is an L.A. native, and attended Whittier College, where he studied music history and performance.

Paul's friend, who was living here, invited him up to the Co-op, and he was hooked since that day. With the ping-pong table and the late night hours he reasoned that he could play ping-pong whenever he wanted. Central to Paul's character is that he loves to play. He is usually playing a cross-word puzzle, a ping-pong match, or the piano. Aside from the ping-pong and food, he mostly loves the people he meets and befriends from different countries.

"It's a microcosm of the world," he says, "you get to see people from all over the world and make new friends." When asked about interesting experiences at the Co-op, without hesitation he said, "dealing with the people, the psychology of that. I like talking to people about how to deal with their problems, prevent them from getting too depressed. Helping people gives you a good feeling."



Personality Profiles.



Have you seen these Co-opers around? Make some friends and learn some trivia with **Ellen Bastrmadjian**.

Nelly Tan.

Nelly Tan is a more recent Co-oper, living here since September of 2010. She's a medical doctor currently doing research on abdominal imaging at UCLA. As the Gardening Crew chief she has improved the aesthetic of the Co-op, we can thank her for the addition of the many palm trees. She finds reward in knowing that fellow Co-opers are happy with seeing a lot more green.

Living at the Co-op has made Nelly appreciate the limited resources that are available in the world; she thinks it's important to "share what we can, shrink down and thin down" the resources we use. Just recently she gave up her car and is planning to get a scooter! When Nelly is not working she's involved in activities with Co-oper, such as hiking, getting tennis lessons, and trying foreign dishes like Shabu Shabu ("a Japonized version of Chinese cuisine").

What she likes most about living at the Co-op is its ability to facilitate a vast "exchange of ideas and knowledge."

In fact, our interview with Nelly ended when she anxiously began reviewing a research paper on cancer treatment with a fellow Co-oper.





California Drinkin'.



In need of late night alcohol playing beer pong while listening to the Mamas and the Papas with your co-op crew? Let's take a tour of the best breweries in California with **Jacob Lee**.

Stone Brewing Company.

Escondido, CA.

Some Notable Beers:

- Arrogant Bastard Ale: American Strong Ale (7.2% ABV, 11.2% for seasonal Double Bastard version).
- Vertical Epic (annual release until 12/12/12): Belgian Strong Ale (% ABV varies each year).
- Imperil Russian Stout: Imperial Stout (10.5% ABV).



Russian River Brewing Company.

Santa Rosa, CA.

Some Notable Beers:

- Pliny the Elder: Imperial IPA (8.0% ABV).
- Damnation: Belgian-style Golden Ale (7.0% ABV).
- Supplication: Sour Ale (10.0% ABV).



Bear Republic.

Healdsburg, CA.

Some Notable Beers:

- Racer 5: IPA (7.0% ABV).
- Red Rocket Ale: American Strong Ale (6.8% ABV).
- Hop Rod Rye Ale: Imperial IPA (8.0% ABV).



Ale Smith Brewing Company.

San Diego, CA.

Some Notable Beers:

- Speedway Stout: Imperial Stout (12.0% ABV).
- YuleSmith (seasonal): IPA summer, Red Ale winter (9.5% ABV)
- Old Numbskull: Barley Wine (10.0% ABV).



The Lost Abbey.

San Marcos, CA.

Some Notable Beers:

- Judgment Day: Quadruple (10.5% ABV).
- Red Barn Ale: Saison (6.7% ABV).
- Serpent's Stout (seasonal): Imperial Stout (10.5% ABV).



Where to Find Some of These.

Close Enough to Co-op, CA.

- Whole Foods and BevMo!
- Some LA bars/restaurants: Father's Office in Santa Monica and Blue Palms Brewhouse in Hollywood.

Honorable Mentions:

- North Coast Brewing Company from Fort Bragg, CA is well-known for its Old Rasputin imperial stout.
- Sierra Nevada Brewing Co. from Chico, CA has the famous Pale Ale and many seasonal varieties.
- Green Flash Brewing Company in Vista.
- Ballast Point Brewing Company in San Diego.

A Taste of Co-op.



Our guide and chef, Jorge.



Between getting drunk and going to sleep, Co-op survival pinges on putting food in your stomach. What's on the menu? Step through a day at the cafeteria with **Stanley Ruan**.

At the Co-op dining hall, you get a taste of exotic foods from all over the globe. Among our most delicious selections are food from America, Mexico, Japan, China, India, and Korea. Now, our friendly chef Jorge will walk you through some of the food we serve during breakfast, lunch, and dinner.



Vegetables always available.



Cucumber soup, fried rice.



Sausage and chicken.

Even when all else fails:

- Quick mix cereal mix (below),
- Or Chinese microwave veggies with soy sauce (left).



The following items are regularly available:

- Breakfast: oat meal, boiled/grilled/scrambled eggs, hash brown, pancake, French toast, home made waffle/crepes, breakfast burritos, sandwiches.
- Lunch: one meat, vegetarian dish, starch, soup, sandwiches, fries, fresh fruits twice a week.
- Diner: two meats, vegetarian dish, starch, soup, dessert.
- Specialty kitchen crews: veggie crew every night, Chinese crew on Wednesday, Friday, Sunday nights.



Our smiling kitchen crew.





Poetry and Fiction.

Co-opers show off talent, creating mel-
liferous music from jarring dissonance.

Two Haiku. By Ronald Pan.

Landfair and Ophir,
All my friends jealous of
me,
I live in co-op.

The U-C-H-A,
Big, dirty, but really fun,
Pay the deposit!

Two Haiku. By Alan Pan.

The sun is shining,
You can barely feel the
breeze,
Visitors arrive.

They bring cameras,
To reside here is their wish,
Co-op is to stay.



Up From Servitude. By Jessica Chen.

Beyond the plane of black, the blades of grass dance with the swooshing wind. A sheet of warm yellow has already settled on the blades that are rooted to the ground, still peacefully bending to the wind. It is a beautiful scene to behold, in all of its simplicity. Peace. Calm. Quiet.

Shhhh... wooshhh? whooosh... whooo... o.o?

Everything is still. The grass, rooted to the ground, stops its motions. Warm yellow blends with the shades of green.

The grass remains rooted, continuously moved by surrounding forces. There is no way to escape, only to be pulled out by the roots and briefly bask in freedom. For the blades to thrive and display their beauty, they must stay rooted. They face the life-giving sun, regenerating as they survive the remaining seasons. But people... people cannot. Staying rooted is suffocating, they must explore, to let go of inhibitions and freely be. Nothing repressed.

To rise and dance, to fully taste the joy of life and feel its excitement, to absolutely love. The present is beautiful.

Botox on the Beach. By Joel Sharples.



There's botox on the beach,
There's silicon in the sand,
Poseidon's striding out the sea with a scalpel in his hand,

Get your extra dark sunglasses
Cos your eyes refuse to squint,
They didn't mention that when you were reading the small print,

Now someone's spiked my sunblock
With anti-aging cream,
I'm told it will revitalise my shrivelled self-esteem,

Sip your collagen colada
As you lie beneath the palms,
And pray that someday you too can have abnormally muscular arms,

The freakshow's going bankrupt,
Cos their curiosities
Are positively normal next to this mutant species,

The promenade's just been enlarged,
The boardwalk's been augmented,
The lifeguard's hut has been enhanced and still they're not contented.

There's botox on the beach
And the surfers are getting frantic,
Someone smoothed out the wrinkles on the surface of the Atlantic.

The Scariest Story in the World. By John Yoon.

In New York, one couple lived on the 100th floor of a high rise apartment. One night, they came back home after working overtime. When they came to the elevator, they saw that it was broken, so they had to walk up the stairs.

They were bored, so they told each other scary stories. When they reached 99th floor, the wife told the husband:

"Honey, I just thought of the scariest story in the world."

"What dear?"

"It goes like... I left the key in the car."



Art and Photography.

Co-ops show off talent, creating picturesque patterns from coarse outlines.



Kiss to Death. By Athens Chen.



Triptych. By Priscilla Lee.



Butterfly. By Athens Chen.



Halloween.



Casino Night.



Parties.





BBOs.



Swap-o-rama.



Yearbook Group Pics.





Daily Life.





Outtakes.



Alan Santiago

“Do I get QPH for this?”



Alan Pan

“Cardiothoracic surgery.”



Agafe Saguros

“Get rich, or... die trying.”



Adrian Lobdill

“Juggalo Fam 4 Life.”



Angelica Ottaviano

“Guys, Ai ayte too meny burgers!”



Andrew Peck

–Major: Physics.



Andrew Charron

“Co-op is the gate-way to the world.”



Anand Mehta

“You guys are awesome.”



Arin Bedrosian

“What?
...”



Arielle Vaughn

-Major:
Quantum Physics.



Anthony Ojelabi

-Major:
English.



Ankit Arora

“Co-op: a bitter-
sweet experience.”



Bianca Cung

“Miho told me to
say ‘whatever.’”



Ayesha Bulegoda

“I love Co-op
people.”



Audrey Holls

“Oisdlflfsd
...”



Athens Chen

“Cantonese
Rock!!”



Bruno Macaneiro

“I’m hungover.”



Brian Yeh

-Major:
Electrical Engineer.



Brian Peng He

-Major:
MCD Biology / CS.



Boris Aliaga

-Major:
Business.



Cecilia Lin

“Let’s have fun co-op!”



Cecilia Baron

“Je suis une citoyenne du monde.”



Catalina Tsai

“Really? ...”



Carlos Claire

“Baby I like it and back the money.”



Daniel Carnie

“<3 <3 <3
...”



Cintli Cardenas

“Viva
Mexico!”



Cheng Mao

-Major:
Mathematics.



Chao Gong

-Major:
Electrical Engineer.



Dayoung Yun

“I will missya!
Go co-oper! <3”



David Marino

-Major:
Biology.



Daniel Sun

“Why do I come here
...all the time?”



Daniel Le Gaspi

“Chicken
noodle!!”



Erica Yuen

“Bottoms
up!!!”



Edwin Alvarenga

“Life is great at
the co-op!”



Edna Lu

–Major:
statistics.



Dennis I. H. Chao

“When can I
graduate ~_~!”



Feng Gao

–Major:
Mechanical Engineer.



Fei Gao

“What
a year!”



Fan Wu

“This too shall
pass.”



Erich Brown

“Thirsty!
...”



Guojie Luo

-Major:
Computer Science.



Gang Chen

-Major:
Electrical Engineer.



Francesco Buccheri

“Come on guys, I ate
too many burgers.”



Fernanda Ramirez

“All you need is
love <3.”



Hilton Oyamaguchi

-Major:
Eco Evolution Bio.”



Hao Xu

-Major:
Electrical Engineer.



Han Zhao

-Major:
Electrical Engineer.



Han Li

-Major:
Chemical Engineer.



Jacob Lee

“Look at all the crazy people in this book.”



Izar Ortiz

“Ops, I did it again!”



Hong Hong

–Major: Computer Science.



Hima Paul

–Major: Structural Engineer.



Jasmin Schlunegger

“Coop rocks!!”



Janet H. Y. Chan

“I love the Co-op!!”



James Thu

–Major: Biochemistry.



Jacob Wilbert

–Major: Sociology.



Jessica Chen

“Bippity boppity bop.”



Jennifer Widerhorn

“The co-op 4eva!!!”



Jener Da Silva

“Claque la chatte!!!”



Jason H. F. Yeung

–Major: Biology.



Jinfeng Zhu

–Major: Electrical Engineer.



Jie Li

“All good memory.”



Jiayan Jet Jiang

“Bye bye ...”



Jessica Gervais

“Yay, peacock!!”



Joshua Chu

“Ping pong.”



Joel Sharples

“Spaceships don’t come with rearview mirrors.”



Jingyuan Dong

–Major: Electrical Engineer.



Jing Jin

“Happy everyday.”



Kaley Ngo

“Butterflies and rainbows!!”



Kalena McElroy

“Whoally shitti!”



Jun Pan

–Major: Information Study.



Junda Darren Zhu

–Major: Mathematics.



Khemrin Khen

“Ice cream
... ^^”



Kenny Jianwen Xie

“How to speak
English?”



Keren Alvarez

“Dirrtyy
... ;]”



Kamil Chalhub

“Major:
English.”



Lara Schujovitzky

“Enjoying co-op
insanity.”



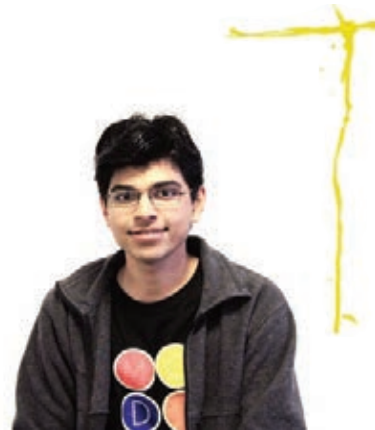
Laia Gasa Pons

“Tell me something,
ehi?”



Krishna Chodavarapu

“Ki re
...”



Kohei Yamada

“Co-op is the best
place to live.”



Ligia Xavier

“Niiiiiiiiice!
”
...



Leonardo Rodarte

“Let me use my
chopstick!!”



Lea Cohen

–Major:
Geography.



Lars Aaberg

“I’m the
sh*t.”



Mateo Martinez

“Do you have the
time to have?”



Marino Pasqualino

–Major:
Italian Professor.



Lorraine Ting Liu

“Love you
guys!!”



Ling Fang

–Major:
Computer science.



Nassim Navi

“Persian pride.”



Naoki Tanaka

“More Asian food!”



Miho Fukuda

“Do not stay at the co-op too long.”



Maximillian Nawa

“Don’t waste your time or time’ll waste you.”



Nikolay Laptev

“What doesn’t kill you makes you stronger.”



Nicolas Widman

–Major: CS / Bioinformatic.



Nelly Tan

–Major: Radiology.



Neil Hartschuh

“No... comment.”



Priscilla Lee

"I am lady~."



Peter Nan

"I am the shunning STAR!"



Paulina Soto

"Asdf ... :D."



Paola Nahum

-Major: Marketing.



Rahul Agrawal

"I am researcher in area of neuroscience."



Qingtao Li

"Hope my picture won't be too stupid."



Qingdi Lu

"Co-op is the best dorm ever!"



Qiao Su

"More Chinese food."



Ronald Pan

“Coop is my life.”



Lulu Ren

–Major: Chemical engineer



Renato Fillinich

“I am going to the lab!”



Ran An

“I am a mechanical engineer.”



Santiago D’Anna

*“mmmmmmmm
mmmm...”*



Samantha Fuller

“Guys, where are my keys?”



Sakar Shivakoti

*“Hey whats up?
where’s everybody.”*



Ryan Simoens

*“No words
...”*



Sarah Tadayon

"I'd like to thank the Academy & Arusha."



Sarah Khan

"I am not a cokehead, Martin!"



Sarah Ghannadan

-Major: Education.



Sarah French

"The coolest French alive."



Sherry Yin Yun

-Major: Economics.



Sheng Wu

-Major: Biostatistics.



Shangchao Min

"Love all of you!"



Sean Massih

-Major: Applied Math.



Sydney Luiso

*“Yaaaay!
Peacock (;)”*



Shuo Wang

*“I am a
girl Ph.D.”*



Shuoran Li

*–Major:
Biomed Engineer*



Sho Fujii

*“CYRIL!!! <3 YOU
ROCK!!!!”*



Takashi Saito

*–Major:
Nursing*



Stacy Eduarte

*–Major:
Art*



Song Liu

*“I am an electrical
engineer.”*



Siyin Yang

*“Co-op better
tomorrow.”*



Trevor Toth Tevel

“All I need are some clothes and a mike!”



Tin Charles Yu

–Major: Neuroscience.



Tim Paige

“Thuirasdagsgysfu calaya.”



Thang Pham

“Holler! I like girls!”



Wenshu Guo

–Major: Economics.



Wenjia Huang

–Major: Computer Science.



Wei Liu

–Major: Electrical Engineer.



Weili Hu

–Major: Material Science.



Xiuyu Feng

“I like
Co-op!”



Xinyu Fan

-Major:
Economics.



Xinda Lin

-Major:
Electrical Engineer.



Xiaoming Zhu

-Major:
Chemistry.



Yoshitaka Ueki

-Major:
Aerospace Engineer.



Yi Hong

-Major:
Computer Science.



Ye Gao

-Major:
Physics.



Yan Jin

-Major:
Chemistry.



Yuxin Wang

-Major:
Computer Science.



Yukako Kitamura

“Co-op daisuki!
and love you guys!”



Yuandan Dong

-Major:
Electrical Engineer.



Young Lee

“Dressed to
impress.”



Zhiwei Zhang

-Major:
Mathematics.



Zheng Gu

-Major:
Biomedical Physics.



Zheng Yao

-Major:
Mathematics.



Zeheng Li

-Major:
Architecture.



If you were in a food fight, what Co-op food would be your weapon of choice?

- “Mashed potatoes.”
 “Fish heads.”
 “Chicken--it’s harder and messier with BBQ sauce.”
 “Hard boiled eggs.”
 “Taro.”
 “The knives if allowed; the dishwashing spray if allowed.”
 “Banana nut ice cream.”
 “Korean papeer paste.”
 “Rice--unlimited supply of ammo.”
 “Grapefruit; banana.”
 “Saturday night special.”
 “Those hard, uncooked vegan patties.”
 “Why waste food? I’d just toss someone at someone.”
 “All Co-op foods are weapons.”

Other than your room, what place in the Co-op would you prefer to catch some sleep?

- “Passed out--Robison backyard.”
 “Anywhere but TV room.”
 “At the Playboy mansion.”
 “On a hammock in the patio.”
 “On the roof--unauthorized access.”
 “On the Foos ball table.”
 “Arusha’s office.”

What are you afraid of most? Mummies? Clowns? Or Co-op meal checkers?

- “DEFINITELY meal checkers!”
 “I’m afraid of the IRS!”
 “Final exam!”
 “Entering the toilet and finding someone forgot to flush.”
 “None; I’m HERO!”

If you can get QPHs for doing absolutely anything for the Co-op, what would you do?

- “Taking photos during partiesssss.”
 “Sing horribly.”
 “Start a roof-top garden.”
 “Belly dance.”
 “Looking pretty.”
 “Collective siesta in the cafeteria (full of mattresses).”
 “Procrastinating--I’d probably earn QPHs for everyone.”
 “Sample items from Co-op store.”
 “Writing this answer.”

Survey Results.

You’re making a romantic comedy about the Co-op; which member(s) plays your lead?

- “Sakar as a samurai, Ayesha as a damsel in distress.”
 “Me! I’m the lead.”
 “Alan Santiago and Jacob Lee--let’s throw in Peter Nan.”

If buried in the Co-op during an earthquake, which member’s company would you want?

- “Myself; I’m from Earthquake country, Japan.”
 “My Wednesday morning Kitchen crew, so we can cook.”
 “My girlfriends.”
 “No comment.”
 “I would rather die on my own.”
 “Cleopatra the Great.”

On TV’s “Who Wants to Be a Millionaire,” which Co-op member would you call as your life line?

- “Krishna; he’s freaking smart!”
 “The AMO.”
 “Francesco ‘Wikipedia’ Buccheri.”
 “Depends on the question.”
 “Arusha--he is all-knowing.”

You go back in time in a day in the Co-op; which member(s) would you spend it with?

- “The chef.”
 “Linda, Aby, and Lady Gaga.”
 “My twin.”
 “That quiet kid that sits by himself.”

***One Haiku.
By Ray Luo.***

Good freakin job dudes,
 Write dope like Hard-
 man-Hansen,
 Q-P-H for you.

The logo consists of a dark grey rounded square containing the letters 'U', 'C', 'H', and 'A' in a white, serif font. The letters are arranged in two rows: 'U' and 'C' on top, 'H' and 'A' on the bottom.

UC
HA

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